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## gallery affiliations

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SepiaEYE  
Esa Epstein, New York, USA  
[esa@sepiaeye.com](mailto:esa@sepiaeye.com)

PGI  
Sayaka Takhashi, Tokyo, Japan  
<http://www.pgi.ac/content/view/170/85/lang.en/>

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## solo + two person exhibitions

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### 2018

*Eclipse*, PGI Gallery, Tokyo, Japan

*Kai*, Poetic Scape Gallery, Tokyo, Japan (upcoming Fall 2018)

*Kai*, Sepia EYE, New York, NY

### 2017 two-person show

*Point of Departure: Osamu James Nakagawa and Kenshichi Heshiki*, Heshiki Gallery, Naha, Okinawa, Japan.

### 2014

*Darkness: Osamu James Nakagawa Portfolio Premier*, Atelier Boba, in conjunction with 2014 Paris Photo

### 2014 - 2015

*GAMA Caves, 2014 Sagamihara Photography of the Year Award Exhibition*, Sagamihara City Gallery, Kanagawa, Japan in October 2014, traveling to the Nikon Salon Shinjuku in February 2015

*GAMA Caves*, Photo Gallery International, Tokyo, Japan

*OKINAWA: Gama/Banta/Remains*, Shadai Gallery, Tokyo Polytechnic University, Tokyo Japan

*GAMA Caves: Osamu James Nakagawa*, SepiaEYE Gallery, New York

### 2013

*OKINAWA TRILOGY 沖繩, オキナワ, OKINAWA: Osamu James Nakagawa*, Kyoto University of Art and Design, curated by Noboru Tsubaki and Mariko Takeuchi.

*Gama Caves: Osamu James Nakagawa*, Pictura Gallery, Bloomington, IN

### 2012

*Banta cliffs + Gama caves, Osamu James Nakagawa, Les Rencontre d'Arles 2012 - Le Prix Decouverte*, nominated by Tadashi Ono, Arles, France

*Kai, following the cycle of life: Osamu James Nakagawa*, Art in Hospital Project, Nishiwaki Municipal Hospital, Nishiwaki, Hyogo, Japan

*Banta cliffs + Gama caves*, Poissant Gallery, Houston Texas, in conjunction with 2012 Houston International Fotofest.

### 2011

*Banta: Osamu James Nakagawa*, Core Program for the Ballarat International Foto Biennale, Australia

*Arte Now: Osamu James Nakagawa, Banta*, Arnot Art Museum. Elmira, New York

*Kai: following the cycle of life: Osamu James Nakagawa*, Tanto Tempo Gallery, Kobe, Japan

*Banta: Osamu James Nakagawa*, 1839 Contemporary Gallery, Taipei, Taiwan

**2010**

*Remains*, Pictrua Gallery, Bloomington, Indiana

*Banta/Gama: Osamu James Nakagawa, Higashikawa New Photographer of the Year Award Exhibition*, Higashikawa Cultural Center, Hokaido, Japan

*Remains: Osamu James Nakagawa*, Tosei Gallery, Tokyo Japan

*Banta: Stained Memory, Osamu James Nakagawa*, Ginza Nikon Salon, Tokyo, Japan, Traveled to Osaka Nikon Salon, Osaka Japan

**2009**

*Osamu James Nakagawa, Banta*, Newspace Center for Photography, Portland, Oregon.

*Banta: Osamu James Nakagawa*, Sakima, Museum of Art, Okinawa, Japan

**2008**

*Banta: Osamu James Nakagawa*, Colman Center for Arts and Culture, York, Alabama

*Course: Osamu James Nakagawa, Banta*, SEPIA International Inc., New York, New York.  
(In Conjunction with 2008 Asian Contemporary Arts Week)

**2005**

*Osamu James Nakagawa, Ma – between the past-*, Schopf Gallery on Lake, Chicago, Illinois.

**2004**

*Osamu James Nakagawa, Ma – between the past-*, Indiana University SOFA Gallery, Bloomington, Indiana.

*Osamu James Nakagawa, Ma – between the past-*, Fleury Gallery, Houston, Texas.  
(In Conjunction with International FotoFest 2004.)

**2003**

*Osamu James Nakagawa, Ma – between the past -*, McMurtrey Gallery, Houston, Texas.

*Kai, Osamu James Nakagawa*, SEPIA International Inc., New York, New York.

**2001** two-person show

*Osamu James Nakagawa/Maggie Taylor*, Southeast Louisiana University, Hammond, Louisiana

*Sightlines, Osamu James Nakagawa*, SEPIA International Inc., New York, New York.

*Osamu James Nakagawa, Into the Center: Images for the New Millennium*, Gallery II, Western Michigan University, Kalamazoo, Michigan.

**2000**

*Kai: Osamu James Nakagawa*, McMurtrey Gallery Downtown, Houston, Texas. (In Conjunction with International FotoFest 2000.)

*Mado: 1989-1999, Osamu James Nakagawa*, Houston Center for Photography, Houston, Texas.

**1998**

*Osamu James Nakagawa*, McMurtrey Gallery, Houston, Texas, (in Conjunction with International FotoFest 98').

**1997**

*Osamu James Nakagawa, New Work*, McMurtrey Gallery, Houston, Texas.

*The American Dream, Osamu James Nakagawa*, Art Museum of Southeast Texas, Beaumont, Texas.

**1996**

*James Nakagawa/Patrick Nagatani: First Light*, Amarillo Museum of Art, Amarillo, Texas. Curate by Patrick McCracken, the Director of Amarillo Museum of Art.

**1994**

*Mado: Photographs by Osamu James Nakagawa*, C.G. Jung Educational Center, Houston, Texas. (In Conjunction with Photography Houston/Spring '94.)

**1993**

*Introductions*, McMurtrey Gallery, Houston, Texas.

**traveling group exhibitions**

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**2017**

*Photography Exhibition: Rock You 2017*, Gallery Main, Kyoto, February 2017; Gallery Niepce, Tokyo, March 2017

**2012 -2014**

*War/Photography: Photographs of Armed Conflict and its Aftermath*, curated by Anne W. Tucker, Museum of Fine Arts Houston (November2012-Feb 2013), travel to the Annenberg Space for Photography, Los Angeles; the Corcoran Gallery of Art, Washington, D.C.; and the Brooklyn Museum (November2013-Feb 2014).

**2009-2011**

*The Art of Caring: A Look at Life through Photography*, curated by Dr. Cynthia Goodman. New Orleans Museum of Art, May 2009; Cincinnati Museum Center, July 2010; The Art Museum Fort Lauderdale, May 2011; Art Museum of South Texas in Corpus Christi, October 2011.

**2007-2008**

*Expressive Bodies: Contemporary Art Photography from the Kinsey Institute*, Curated by Claude Cookman, SOFA Gallery, Indiana University, Bloomington, January 2007; Herron Gallery, Indianapolis, October 2007; IU Northwest Contemporary Gallery, Gary, Indiana February 2008.

**2005-2006**

*Red Beans and Rice*, Curated by Craig Bunting and Koan-Jeff Baysa, Atlanta Contemporary Art Center, Atlanta Georgia, Sep 2005; Harper Center for the Arts, Presbyterian College, Clinton, South Carolina, Nov. 2005; Eleanor D.Wilson Museum at Hollins University in Roanoke, Virginia, January 2006.

**1999-2000**

*A Tribute to En Foco 25 Years of Making Photographic History: A Special Video Presentation*, Curated by Charles Biasiny-Rivera, Director En Foco. El Museo del Barrio, New York New York, September 1999; The Bronx Museum of the Arts, Bronx, New York, February 2000.

**1998-2000**

*Artistic Centers in Texas: Houston/Galveston*, Curated by Dana Fris-Hansen, Senior Curator and Lynn Herbert, Curator, Contemporary Arts Museum, Houston. Galveston Arts Center, Galveston, Texas, October 1998; The Jones Center for Contemporary Art, Austin, Texas, May 1999; University of North Texas Art Gallery, Denton, Texas, November; 1999; Museum of the Southwest, Midland, Texas, July 2000.

**1999**

*Cuenca, Biennial Ecuador ' 98, Borderline Figuration*, A cultural presentation of the United States of America, Organized by Pan American Cultural Exchange Foundation, Curated by Pampa Risso Patron. Museo de Arte Moderno, Cuenca, Ecuador, November 1998; Museo Nacional del Banco Central de Ecuador, Quito, February1999; Museo Antropologico del Banco Central, Guayaquil, Apr. 1999; Museo Nacional de Bellas Artes de Buenos Aires, Oct. 1999.

**1995-1996**

*Digital Dramas: Computer Generated Photography + Video*, Arlington Museum of Art, Arlington, Texas; Houston Center for Photography, Houston, Texas, April 1996.

**1994-1999**

*Metamorphoses: Photography in the Electronic Age*, The Museum at Fashion Institute of Technology, New York City, New York, Organized by Aperture Foundation. Traveled to: Fashion Institute of Technology, NY, NY; Blaffer Gallery, University of Houston, Houston, Texas; Tampa Museum of Art, Tampa Florida; Philadelphia Museum of Art, Philadelphia, Pennsylvania; San Jose Museum of Art, San Jose, California; The Ackland Art Museum, Chapel Hill, North Carolina; Dubuque Museum of Art; Dubuque Iowa.

## 1994-1995

*Picturing Asian America: Communities, Culture, Difference*, Houston Center for Photography, Houston, TX. ( In Conjunction with International FotoFest 94!.)

Silver Eye Center for Photography, Pittsburgh, Pennsylvania, September 1995; Conney M. Kimbo Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania, October 1995.

## group exhibitions

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### 2018

*Silence and Image*, curated by Mariko Takeuchi, B Gallery, Beams Japan, Tokyo.

*Photography to End All Photography: Digitally Manipulated Photography*, Brandts Museum, Odense, Denmark, curated by Anna Krogh and Jesper Rasmussen with artists Filip Dujardin, Kelli Conell, Keith Cottingham, Craig Kalpakjian, Beate Gütschow, Osamu James Nakagawa, Yang Yong Liang, Niklas Goldbach, Ryan Trecartin, Gerhard Mantz, Robert Overweg and Eva Stenram

*For Freedoms / Be Strong and Do Not Betray Your Soul*, Light Work, Syracuse, NY, curated by Eric Gottesman and Hank Willis Thomas with artists, Renee Cox, Jen Davis, Jess Dugan, Jim Goldberg, David Graham, Osamu James Nakagawa, Tommy Kha, Pipo Nguyen-Duy, Deana Lawson, Mary Mattingly, Jackie Nickerson, Shelley Niro, Suzanne Opton, Kristine Potter, Ernesto Pujol, Irina Rozovsky, Alessandra Sanguinetti, Kanako Sasaki, Pacifico Silano, Clarissa Sligh, Brian Ulrich, Ted Wathen, Carrie Mae Weems, Hank Willis Thomas, Pixy Yijun Liao and others. Light Work, Syracuse, NY

*Women Through the Lens*, PGI, Tokyo, artists include, Wynn Bullock, Debbie Fleming Caffery, Harry Callahan, Imogen Cunningham, Andre Kertesz, Paolo Roversi, Edward Weston, Takashi Arai, Yasuhiro Ishimoto, Kikuji Kawada, Michiko Kon, Tomio Seike and Osamu James Nakagawa among others.

### 2017

*Bounce*, Sepia EYE gallery, New York, work by Alex Webb, Atul Bhalla, Beatrice Pediconi, Bhupendra Karia, Nandita Raman, Osamu James Nakagawa, Pamela Singh, Qiana Mestrich, Raghubir Singh, Rebecca Norris Webb, and Vivan Sundaram, curated by Esa Epstein. <http://sepiaeye.com/bounce#9>

*NUCLEUS: Imagining Science, Noorderlicht Photofestival 2017*, Seismophotography: Images of Natural Disaster, Michael Hamburger + Osamu James Nakagawa, curated by Wim Melis, Groniengen, Neaterlands. <http://www.noorderlicht.com/en/archive/osamu-james-nakagawa-michael-wile-hamburger/>

*A Shared Elegy: Emmet Gowin, Elijah Gowin, Takayuki Ogawa, James Nakagawa*, Grunwald Gallery of Art, Indiana University. (Scheduled to Travel: Sepia EYE Gallery, NYC and Tokyo Polytechnic University in 2018) <https://artmuseum.indiana.edu/media-kits/asharedelegy.html>

*Nuchidu-takara/Life Itself as a Treasure: Battle of Okinawa - Permanent Collection*, Iri and Toshi Maruki, Toyomitsu Higa, and Osamu James Nakagawa, Sakima Art Museum, Okinawa, Japan <http://sakima.jp/?p=1795>

*Color: Color Talks - Permanent Collection*, Shadai Gallery, Russel Lee, Irvine Penn, NASA, Stephen Shore, Richard Misrach, John Phah, Joh Divola, Robert Cumming, Patrick Nagatani, Eikoh Hosoe, Daido Moriyama, Kikuji Kawada and more. Curated by Hiroaki Yoshino Tokyo Polytechnic University. [http://www.shadai.t-kougei.ac.jp/exhibition/2017\\_69\\_worklist.html](http://www.shadai.t-kougei.ac.jp/exhibition/2017_69_worklist.html)  
[http://www.shadai.t-kougei.ac.jp/exhibition/2017\\_69\\_place.html](http://www.shadai.t-kougei.ac.jp/exhibition/2017_69_place.html)

*Osamu James Nakagawa, Rania Matter, S.Billie Mandle*, AIPAD Photography Show at Pier 94, New York City, represented by Pictura Gallery. <https://www.artsy.net/show/pictura-gallery-pictura-gallery-at-the-photography-show-2017-presented-by-aipad>

### 2016

*(Re)Imagining Science*, Grunwald Gallery of Art, Indiana University, Bloomington, Indiana

*Framing Beauty: Intimate Visions*, Grunwald Gallery of Art, Indiana University, curated by Deborah Willis.

*Infinite Pulse: Photography in Time*, Museum of Fine Arts, Houston, curated by Alison Pappas <https://www.mfah.org/exhibitions/infinite-pause-photography-and-time>

*Pulse New York Art Fair*, Pictura Gallery

*Genius Loci*, Towada Contemporary Art Museum, Aomori, Japan, curated by Kotaro Izawa  
[http://towadaartcenter.com/web/exhibition\\_genius-loci.html](http://towadaartcenter.com/web/exhibition_genius-loci.html)

## 2015

*Pulse Miami Art Fair*, Pictura Gallery, Houston, Texas

*PAN Amsterdam Art Fair*, Ibasho Gallery, Amsterdam RAI, Netherlands.

*I need my memories. They are my documents*, SepiaEye Gallery, New York, curated by Nandita Raman. Featuring works by Pradeep Dalal, Shambhavi Kaul, Osamu James Nakagawa, Neal Oshima, and Vivan Sundaram.

*The Photograph: What You See & What You Don't #02*, Chinretsukan Gallery, Tokyo National University of Arts. Risaku Suzuki, Tokihiro Sato, Ronron & Inri, Area Park, Osamu James Nakagawa, Kon Yosinori, Yoichi Sano, Hiroshi Nomura, Chise Shimomura, Tomoe Murakami, Akira Yasuda, Fumihito Nagai, Fumiko Tsukada.

*Hello to Photography*, Ibasho Gallery, Antwerp, Belgium, Eikoh Hosoe, Issei Suda, Daido Moriyama, Asako Narahashi, Naoya Hatakeyama, Osamu James Nakagawa, Naoyuki Ogino, Yosuke Takeda, William Klein, Aaron Siskind, Harry Callahan, Jeanloup Sieff

## 2014

*Kai following the cycle of life*, PhotoOff, in conjunction with 2014 Paris Photo, Tanto Tempo Gallery Booth  
<http://www.photooff.com/portfolio-posts/galerie-tanto-tempo/>

*Houston Art Fair*, Pictura Gallery, Houston, Texas  
<http://www.houstonfineartfair.com/pictura-gallery/>

*Rectangular Squares*, SepiaEYE Gallery, New York, curated by Esa Epstain  
<http://sepiaeye.com/rectangular-squares>

*GRAM Selects Art Prize 2013 Encore*, Grand Rapid Art Museum, <http://www.artmuseumgr.org/art/current-exhibitions/artprize2013encore/>

*Nuchidu-takara/Life Itself as a Treasure: Battle of Okinawa- Permanent Collection*, Iri and Toshi Maruki, Toyomitsu Higa, Mitsuhito Yoneyama, Takeki Shima, and Osamu James Nakagawa, Sakima Art Museum, Okinawa, Japan <http://sakima.jp/?p=1053>

## 2013

*Reimagining the Landscape and the Future of Nature*, curated by Dana Friis Hansen, director, Grand Rapid Art Museum.

*Tanto Tempo Collection + Mt.Rokko International Photo Festival Fundraising Exhibition 2013 Vol.1.*

Hiroshi Watanabe, Osamu James Nakagawa, Patrick Taberna, Ryo Owada, Yoshihiro Hagiwara, Meg Birnbaum, Tanto Tempo Gallery, Kobe, Japan <http://tantotempo.jp/newsite/exhibition.html>

*Reimagining the Landscape and the Future of Nature*, curated by Dana Friis Hansen, director, Grand Rapid Art Museum.

*AIPAD Photography Show at the Armory*, New York City, represented by PGI Tokyo.

Yayoi Kusama/Osamu James Nakagawa/Iri&Toshi Maruki, Sakima Art Museum, curated by Michio Sakima, Okinawa, Japan. <http://www.oki-nightlife.com/event/post/3093>

## 2012

*After Photoshop: Manipulated Photography in the Digital Age*, curated by Mia Fineman, The Metropolitan Museum of Art, New York. (Sept'12-May'13)

*The Tanto Tempo Collection 2012*, Herbie Yamaguchi, Hiroshi Watanabe, Osamu James Nakagawa, Patrick Taberna, Photographer HAL, Ryo Owad, curated by Mariko Yamada, Tanto Tempo Gallery, Kobe, Japan

*Houston Fine Art Fair*, Pictura Gallery, Reliant Center, Houston

*San Francisco Fine Art Fair*, Pictura Gallery, Fort Mason Center, San Francisco

*Okinawa Painted by Artists*, Sakima Art Museum, curated by Michio Sakima, Okinawa, Japan

*Snail Mail*, photo correspondence from the MFAH collection, curated by Anne W. Tucker, Museum of Fine Arts Houston.

*Landscapes of Conflict*: Shai Kremer, Bart Michiels and Osamu James Nakagawa, Main Gallery, Pennsylvania College of Art and Design, Philadelphia.

*SUPERNATUREAL*: Osamu James Nakagawa, Ingo Günther, Terry Taylor, Yu Yamauchi, Robyn Voshardt & Sven Humphrey, Miyako Yoshinaga art prospects, New York, New York.

## 2011

*Nuchidu-takara/Life Itself as a Treasure: Battle of Okinawa- Permanent Collection*, Iri and Toshi Maruki, Kojin Yoneyama, Yayoi Kusama, Kenshin Yamashiro, Osamu James Nakagawa, Sakima Art Museum, Okinawa, Japan

*Houston Fine Art Fair*, Pictura Gallery, Reliant Center, Houston

*Altered Ground*, University of Michigan, Ann Arbor, Curated by Lea Bult.

*Landscapes East/Landscapes West*, Nelson-Atkins Museum of Art, Kansas City, curated by Ling-en Lu

*Beauty, Humor, and Social Justice: Gifts from Joan Morgenstern*, Museum of Fine Arts Houston, curated by Anne W. Tucker, Houston, Texas.

*AIPAD Photography Show New York*, represented by sepia Eye Gallery, New York

## 2010

*Art Taipei*, represented by 1839 Contemporary Gallery, Taipei, Rep. of China.

*Land: Country Life in the Urban Age, 2010 Nooderlicht Photofestival*, Fries Museum, Leeuwarden, Netherlands curated by Wim Melis.

*Okinawa: To Sustain Memories*, Maruki Museum of Art, Saitama, Japan.

*Nature & Nurture: Exploring Human Reproduction from Pregnancy through Early Childhood*, Kinsey Institute Gallery, Indiana University, Bloomington, Indiana.

*Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection*, Museum of Fine Arts, Houston, curated by Yasufumi Nakamori

*AIPAD Photography Show New York*, represented by sepia Eye Gallery, New York.

*Triennial 2010, Indiana University Faculty Show*, Indiana University Art Museum, Bloomington, Indiana

*Winter showcase, Pictura Gallery, Bloomington, Indiana.*

## 2009

*The Circle*, curated by Esa Epstein, director of SEPIA International

## 2008

*Wind, Paris Photo 2008*, Carrousel Du Louvre, curated by Esa Epstein, director of SEPIA International

*Recent Acquisition: Foto Forum 2008*, Curated by Anne Wilkes Tucker, Museum of Fine Arts Houston.

*Transformational Dialogue*, Fine Art Gallery, Texas Woman's University, Denton, Texas, curated by Susan Kae Grant

## 2007

*A Just Image, Selections from the Light Work Collection*, Light Work, curated by Mary Warner Marien

*Branch Out*, SEPIA International Inc., New York, New York, Curated by Esa Epstein

*Aura: Photography/Memory/Place*, Cressman Center for Visual Arts Gallery, Hite Art Museum, Louisville, KY

*Namesake / Inspiration*, SEPIA International Inc., New York, New York, Curated by Mira Nair and Esa Epstein

*Digital Transitions: Selections from the Light Work Collection*, Light Work, curated by Christopher Secor

*Bloomington Biennial Faculty Artists, Indiana University Faculty Show*, Indiana University Art Museum, Bloomington, Indiana

## 2006

*Silver*, Houston Center for Photography, Houston, Texas, curated by Clint Willour

*Collectors X 3*, Art League of Houston, Houston, Texas

*In Sight, Museum of Contemporary Photography*, Chicago, Illinois, curated by Rod Slemmon

*Domestic Diaries: Photographic Viewpoints*, Rockford Art Museum, Rockford Illinois, curated by Karen Irvine, curator, Museum of Contemporary Photography

*Traces and Omens*, Langhans Galerie, Prague, Czech Republic, curated by Wim Melis

*Sepia at Seven*, SEPIA International Inc., New York, New York, Curated by Esa Epstein

## 2005

*Photography in Houston Galleries: Transformation of Photography's Place in Houston's Art Scene Today*, organized by Fotofest, Fotofest Gallery, Houston Texas.

*Foot Candles: History and Process in Contemporary Photography*, Indiana State University Art Gallery, Terre Haute, Indiana, curated by Kaz McCue

*Once Upon a Time...*, Greenlease Gallery at Rockhurst University, Kansas City, Missouri, curated by Barry Anderson and Sarah Mote

*7X7*, Schopf Gallery on Lake, Chicago, Illinois

*Traces and Omens*, 2005 Noorderlicht Photofestival, Groningen, Netherlands, curated by Wim Melis.

*Contemporary American Photography: 7 Internationale Fototage*, Mannheim/Ludwigshafen, Germany, curated by Tina Schelhorn.

*Place(meant): Selection from the Midwest Photographers Project, Museum of Contemporary Photography*, Curated by Meghan Jones, Central Michigan University, Mount Pleasant, Michigan.

*Vacation'05, Indiana University Faculty Show*, SOFA Gallery Indiana University, Bloomington, Indiana

*Bloomington Biennial Faculty Artists, Indiana University Faculty Show*, Indiana University Art Museum, Bloomington, Indiana

*Out of the Darkroom: Photographic Input/Digital Output*, Curated by Rod Slemmonds, director of the Museum of Contemporary Photography Chicago, Miami University Art Museum, Oxford, Ohio.

## 2004

*Common Ground: Discovering Community in 150 Years of Art*, Corcoran Museum of Fine Arts, Washington D.C., Curated by Phillip Brookman, Senior Curator of Photography and Media Arts, and Jacquelyn Days Serwer, Chief Curator.

*Diverse Voices: New Acquisitions to the Light Work Collection*, Curated by Mira Shin and Jeffrey Hoone, Louise and Bernard Palitz Gallery, Lubin House, Syracuse University.

**2003**

*Recent Acquisition: Foto Forum 2003*, Curated by Anne Wilkes Tucker, Museum of Fine Arts Houston.

*Only Skin Deep: Changing Visions of the American Self*, International Center of Photography New York NY, Curated by Coco Fusco and Brian Wallis.

*Faces*, SEPIA International, New York NY, Curated by Esa Epstein

*The Road Not Taken: Seven Contemporary Japanese Artists*, FlynnDog Gallery, Burlington, Vermont. Curated by Emiko S. Gilbert. (In Conjunction with Art Hop 2003 Burlington.)

*Constructed Photography*, Zephyr Gallery, Louisville, Kentucky.

*Through Our Lenses: Personal and Political Views of 18 Photographers*, The Nathan Cummings Foundation, New York City. Curated by Cheryl Younger, The Photography Institute.

*Altered States: Digital Art by Osamu James Nakagawa, Stephen Marc, Delilah Montoya, Adriana Calatayud Moran and Prince V. Thomas* at The Gallery, University of Texas at Arlington.

*Bloomington Biennial Faculty Artists, Indiana University Faculty Show*, Indiana University Art Museum, Bloomington, Indiana.

**2002**

*Osamu James Nakagawa/Kate Breakey*, McMurtrey Gallery (in Conjunction with 2002 International Fotofest Houston)

*Dream Street*, SEPIA International Inc., New York, New York, Curated by Manuel Schmettau.

**2001**

*Summer 2001, Gallery Artists Exhibition*, SEPIA International Inc., New York, New York.

**2000**

*American Photography Institute National Graduate Seminar Invitational Exhibition*, American Photography Institute, New York University, New York, New York.

*University of Houston Photography Graduate Alumni Past and Present Exhibition*, Lawndale Arts Center, Houston, Texas. Curated by Anne Wilkes Tucker, Museum of Fine Arts Houston & Clint Willour, Galveston Arts Center. (in Conjunction with 2000 International Fotofest Houston)

*Persona: The Ethos of Identity*, Curated by Ben Pond, assistant curator, SOFA Gallery, Indiana University, Bloomington Indiana.

*Alberto Casiraghi, Games of the Flea: A small Italian Publisher in America, Collaborative Book*, SOFA Gallery, Indiana University, Bloomington, Indiana.

**1999**

*Foto Forum 2000 acquisition*, Curated by Anne Wilkes Tucker, Museum of Fine Arts Houston, Dec. 1999.

*Cross-cultural Voices II: Between Memories*, Curated by young M. Park, Asian American Arts Centre and the Korea Society in collaboration with Stephen Gang Gallery, New York, New York.

*Gallery Artists*, McMurtrey Gallery, Houston, Texas, June 1999.

*Assistant League of Houston, works by former winners*, Barbara Davis Gallery/Penzoil Place, Houston, Texas, May 1999.

*Biennial Faculty Exhibition*, SOFA Gallery, Indian University, Bloomington, Indiana.

**1998**

*Medialogue-Photography in Contemporary Japanese Art '98*, Curated by Hiromi Nakamura and Yoshiko Suzuki, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.

*Waterproof, an Exhibition of Photographs of Water, Expo '98, Lisboa*, Curated by Jorge Calado, Lisbon, Portugal.



*Field of Vision: Five Gulf Coast Photographers*, (In Conjunction with International FotoFest '98.), Curated by Alexandra Irvine, Contemporary Arts Museum, Houston, Texas.

*New Realities: From Collage to Digital*, (In Conjunction with International FotoFest '98.), Curated by Eric Davis, Museum of Fine Arts, Houston, Houston, Texas.

#### 1997

*Uncommon Traits: Re/Locating Asia*, CEPA Gallery, Buffalo, New York.

*Public Art Project: Metro Bus Installation*, Curated by Marilyn Jung, Monica Chau, Margo Machida.

*Current Works 1997*, Society for Contemporary Photography, Leedy Voulkos Gallery, Kansas City, Missouri, Excellence Award, Juror: Anne Wilkes Tucker.

#### 1996

*Frame within a Frame: Osamu James Nakagawa & Ko Yamada*, Z Gallery, SoHo, New York; Curated by Michael Sand.

*Texas Modern and Post-Modern, Texas Collection of the Museum of Fine Arts, Houston*, The Museum of Fine Arts, Houston, Houston, Texas; Curated by Alison de Lima Greene.

#### 1995

*The 1st Tokyo International Photo-Biennial*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.

*Cultural Baggage*, Rice University Media Center Gallery, Houston, Texas; Curated by Bill Thomas.

*Assimilations*, Galveston Arts Center, Galveston, Texas. Curated by Clint Willour.

*At Rest in Motion*, Blaffer Gallery, University of Houston, Houston, Texas.

*Assistance League of Houston, Celebrates Texas Art '95*, Cullen Center Houston, Texas. Juror: Marti Mayo, Director, Contemporary Arts Museum Houston.

#### 1994

*Keith Carter/ Osamu James Nakagawa*, McMurtrey Gallery, Houston, Texas. (In Conjunction with International FotoFest '94).

*1993 Houston Center for Photography Fellowship Exhibition*, Houston Center for Photography, Houston, Texas.

*1994 Critic's Choice*, D-Art Visual Art Center, Dallas, Texas. Jurors: Lynn Castle, Curator, Art Museum of Southeast Texas, Beaumont, Texas., Tracy Shilcutt, Curator, Museums of Abilene, Abilene, Texas., Clint Willour, Curator, Galveston Art Center, Galveston Texas.

*Looking West/Glancing East: New Texas Art*, Amarillo Museum of Art, Amarillo, Texas. Curated by Patric McCracken, the director of Amarillo Museum of Art.

#### 1993

*Toward the Center*, Bronx River Art Center and Gallery, Bronx, New York.

*National Graduate Seminar Fellowship Exhibition*, American Photography Institute, New York University, New York, New York.

*Lawndale Live! A Retrospective 1979-1990*, Lawndale Art and Performance Center, Houston, Texas.

*Opening Moves*, McMurtrey Gallery, Houston, Texas.

## public art

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#### 2016 to present

2016 City Panorama Project, King County Seattle Metro Bus Shelter: <http://pcnw.org/connect/submissions/city-panorama-2016/>, Photographic Center Northwest, Seattle, WA

**2000 to present**

Houston Wayfinding Sign Project: <http://houstonartsblog.com/process/wayfinding>, Houston Arts Alliance, Houston, TX.

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**curated exhibitions**

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**2014 national**

Jerry Uelsmann /Maggie Taylor, curated by James Nakagawa, Mia Dalglish, and Lisa Berry, Pictura Gallery, Bloomington, IN.

**2012-2013 international**

*Contemplation: Emerging Female Photographers from Japan*, curated by Marko Takeuchi and James Nakagawa, Pictura Gallery, Bloomington, IN, Traveled to Texas Women's University, Aug 2013

**2012 international**

*Future Tense: A New Monochromatic*, featuring IU Photography Alumni, curated by James Nakagawa and Mia Dalglish, TOC Gallery Inauguration Exhibition, Kobe, Japan

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**fellowships and awards**

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**2018**

SOCIETY FOR PHOTOGRAPHIC EDUCATION HONORED EDUCATOR AWARD

2018 Society for Photographic Education Midwest Chapter Conference, Louisville, Kentucky.

**2015**

SOCIETY FOR PHOTOGRAPHIC EDUCATION INSIGHT AWARD

2015 Society for Photographic Education National Conference, New Orleans, Louisiana.

**2014**

PHOTO CITY SAGAMIHARA 2014 PHOTOGRAPHER OF THE YEAR IN JAPAN

Kanagawa, Japan

**2010**

HIGASHIKAWA NEW PHOTOGRAPHER OF THE YEAR AWARD

Hokkaido, Japan

**2009**

2009 GUGGENHEIM FELLOWSHIP

John Simon Guggenheim Memorial Foundation, New York.

**2008**

JAPAN FOUNDATION ARTS AND CULTURE GRANT, Japan Foundation, New York

Banta: Osamu James Nakagawa exhibition at the Coleman Center for Arts and Culture, York, Alabama

**2002**

LIGHT WORK ARTIST IN RESIDENCY AWARD

Syracuse, New York. June 2002

ANDERSON RANCH ART CENTER RESIDENCY 2002 AWARD

Snowmass, Colorado, Juror: Linda Connor, Photographer, January through March 2002.

**2001**

PROJECT COMPETITION FIRST PRIZE

Vision 2001, Santa Fe Center for Visual Arts, Juror: Michele Stephenson, Director of Photography, Time Magazine; Jack Woody, publisher, Twin Palms Publisher/Twelve Trees Press; Anne Tucker, Curator of Photography, Museum of Fine Arts, Houston; Stuart Ashman, Executive Director, Spanish Colonial Arts Society Museum, Santa Fe.

INDIVIDUAL ARTIST GRANT  
Indiana Arts Commission, Indiana  
INDIANA UNIVERSITY SUMMER FACULTY FELLOWSHIP  
Indiana University, Bloomington, Indiana.

**2000**  
NATIONAL GRADUATE SEMINAR 10TH ANNIVERSARY FELLOWSHIP,  
American Photography Institute, New York University, New York, New York.

**1998**  
HONORABLE MENTION  
Cuenca Biennial Ecuador '98, Borderline Figuration, A Cultural presentation of the United States of America,  
Organized by Pan American Cultural Exchange Foundation, Museo de Arte Moderno, Cuenca, Ecuador.

**1996**  
EXCELLENCE AWARD  
Current Works 1997, Society for Contemporary Photography, Leedy Voulkos Gallery, Kansas City, Missouri, Juror:  
Anne Wilks Tucker.

**1995**  
VISUAL ARTS TRAVEL GRANT  
Creative Artist Program, Cultural Arts Council of Houston/Harris County  
Houston, Texas.

SECOND PLACE AWARD  
The 1st Tokyo International Photo-Biennial, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.

SECOND PLACE AWARD  
Assistance League of Houston, Celebrates Texas Art 95', Cullen Center Houston, Texas.  
Juror: Marti Mayo, Director, Contemporary Arts Museum-Houston.

**1994**  
PROJECT GRANT: WAYFINDING PROJECT, DOWNTOWN HOUSTON BILLBOARD  
Cultural Arts Council of Houston/Harris County

**1993**  
HOUSTON CENTER FOR PHOTOGRAPHY FELLOWSHIP  
Houston, Texas.

NATIONAL GRADUATE SEMINAR American Photography Institute, Tisch School of the Arts, New York University, National  
Graduate Studies Seminar.

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**Contact Sheet 198: Be Strong and Do Not Betray Your Soul, exhibition catalogue**, Light Work

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Museum, Odense, Denmark

**Silence and Image: Essays on Japanese Photographers**, Mariko Takeuchi, Akaaka Art Publishing. (Book)

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**Point of Departure: Mexico, Daitojima, Yonagunijima, Kenshichi Heshiki and Osamu James Nakagawa,**

Essay by Jun Taira, Mariko Takeuchi, and Osamu James Nakagawa, Sobido Press (self-published)

**A Shared Elegy: Emmet Gowin/Elijah Gowin/Takayuki Ogawa/Osamu James Nakagawa**(monograph), essay by Joel Smith, director, Morgan Library; Yoshiko Suzuki, curator, Tokyo University of Art and Design, Indiana University Press

2017

**New Cosmos of Photography, Vol. 31**, *Close up, Osamu James Nakagawa: Interviewing the Judge of the 39<sup>th</sup> New Cosmos of Photography*, Canon, Japan. <http://global.canon/en/newcosmos/closeup/osamu-james-nakagawa/index.html>

廻 Kai: **Following the Cycle of Life in Osamu James Nakagawa's family photographs**, Exposure, Spring 2017, Volume 50:1 essay by Claude Cookman.

**A Shared Elegy**, Indiana University Eskenazi Museum of Art Magazine, issue 1, fall 2017

**Island Worlds, Oceanic Diasporas, and Global Flows**, Asian Diasporic Visual Cultures and the Americas, volume 3, in 3 issues, 2017, essay by Margo L. Machida,

**Re-Imaging Science, exhibition catalogue**, essay by Christoph Irmischer, Rosmond Purcell, Grunwald Gallery of Art, Indiana University.

**Framing Beauty: Intimate Visions exhibition catalogue**, essay by Deborah Willis, Grunwald Gallery of Art, Indiana University.

2016

**Profiles: Osamu James Nakagawa**, WFIU radio interview by Yael Ksander.  
<http://indianapublicmedia.org/profiles/fine-art-photographer-osamu-james-nakagawa/>

**Osamu James Nakagawa Interview**, February 2, 2016, by Mayumi Ware, Asian American Art Oral History Program, DePaul University, Chicago. [http://via.library.depaul.edu/cgi/viewcontent.cgi?article=1076&context=oral\\_his\\_series](http://via.library.depaul.edu/cgi/viewcontent.cgi?article=1076&context=oral_his_series)

2015

**Interview: International Center of Photography**, October 30, 2015, interview by Nandita Raman  
<http://www.icp.org/interviews/osamu-james-nakagawa>

**Photography: What you see & What you Don't #2, Exhibition Catalogue**, Tokyo University of Arts.

2014

**Miyako Ishiuchi's Journey to America**, The Thinker: plain living & high thinking Magazine, Shinchyo-sha, essay by Kei Yonahara, Photography by Osamu James Nakagawa, winter issue 2014, Tokyo, Japan

**Japanese Art, Third Edition**, Thames & Hudson World Art, by Joan Stanley-Baker.

**THE SPIRIT OF OUR TIMES 2013 ARCHIVE BOOK-OKINAWA TRLOGY: OSAMU JAMES NAKAGAWA**, Kyoto University of Art and Design

2013

**GAMA CAVES: Osamu James Nakagawa**, Akaaka Art Publishing, by Kimi Himeno (Monograph)

2012

**War/Photography: Images of Armed Conflict and Its Aftermath**, Yale Press, by Anne Wilkes Tucker, Will Michels, and Natalie Zelt. (Book)

**Future Tense: A New Monochromatic**, Sobido Press by James Nakagawa (Blurb Book), curatorial project, TOC Gallery Kobe, Japan, November 2012

**Japans Schatten: Osamu James Nakagawa, Ma: Between the Past, Lettre: international, Europas Kultur Zeitung #98**, Herbst 2012, Berlin, Germany.

**Les Rencontres Arles Photography: A French School, Exhibition Catalogue** published by Les Rencontres d' Arles, France, June 2012 (Book)

**FotoFest 2012, International Festival of Photography, Exhibition Catalogue Volume 2**, published by FotoFest Inc., March 2012.

**War and Literature Collection volume 20, Okinawa Never Ending War**, Shueisha by Nagahiro Kinoshita. (Book)

**Contemplation: Emerging Female Photographers from Japan**, Sobido Press by Mariko Takeuchi and James Nakagawa (Blurb Book), curatorial project. March 2012.

#### 2011

**Newspace Center for Photography Exhibitions 2002 -2011**, Chris Bennett, founder & Executive Director, Portland, Oregon

**Ballarat international Foto Biennale, A Month – Long Celebration of Photography**, essay by Judith Crispin, edited by Julie Collett

**Core Program Catalogue: Ballarat International Foto Biennale**, essay by Guy Abrahams, Melbourne, Australia

#### 2010

**Land: Country Life in the Urban Age, Nooderlicht 2010**, Groningen, Netherlands, Aurora Borealis Press (Book)

#### 2009

**The Art of Caring: A Look at Life Through Photography**, Goodman, Cynthia Ruder Finn Press (Book)

**The Drawbridge**, Winter 2009 issue, Bigna Pfenninger, Drawbridge Publishing Ltd, London.

**Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes, Third Edition**, Robert Hirsch and John Valentino, Focal Press©2009. (Book)

**Banta: Osamu James Nakagawa**, Sobido Press 2009 (monograph)

#### 2008

**Banta, Osamu James Nakagawa**, Limited edition Artist's book, SEPIA International, Sobido Press

**Transformational Dialogue, exhibition Brochure**, Fine Art Gallery, Texas Woman's University, Denton, Texas.

**Banta, Osamu James Nakagawa, Exhibition Brochure**, Coleman Center for the Arts, York, Alabama

**Banta, Osamu James Nakagawa, Exhibition Brochure**, Paris Photo'08

#### 2007

**A Just Image, exhibition catalogue**, Light Work, Syracuse, NY.

**Contact Sheet: The Light Work Annual 2007**, The Light Work, Syracuse, New York, Editor, Jeffery Hoone.

**Digital Transitions, exhibition catalogue**, Light Work, Syracuse, NY.

#### 2005

**Traces & Omens, Noorderlicht 2005 Exhibition Catalogue**, Groningen, Netherlands.

**7 Internationale Fototage, Mannheim/Ludwigshafen, Exhibition Catalogue, Germany,**

**Red beans and Rice, Atlanta Contemporary Art Center, Exhibition Brochure**, Atlanta Georgia.

**Osamu James Nakagawa, Ma – between the past-, Exhibition Brochure**, Schopf Gallery on Lake, Chicago, Illinois.

**Out of the Darkroom, Exhibition CD Catalogue**, Miami University Art Museum 2005

**2004**

**Common Ground: Discovering Community in 150 Years of Art**, Corcoran Museum of Fine Arts, Washington D.C., Merrell Publishers. (Book)

**Osamu James Nakagawa, Ma – between the past-, Exhibition Brochure**, Indiana University SOFA Gallery, Bloomington, Indiana

**Exploring Color Photography: From the Darkroom to the Digital Studio, Fourth Edition**, Robert Hirsch, McGraw Hill Publishers. (Book)

**FotoFest 2004, The Tenth International Festival of Photography, Exhibition Catalogue**, published by FotoFest Inc., March 2004.

**2003**

**Contact Sheet: The Light Work Annual 2003, 30<sup>th</sup> Anniversary, Number 122**, essay by Anne Wilkes Tucker, The Light Work, Syracuse, New York, Editor, Jeffery Hoone.

**The Road Not Taken, Exhibition Catalogue**, Editor, Emiko Sawaragi.

**Altered States: Digital Art, Exhibition Catalog**, The Gallery at the University of Texas at Arlington.

**2002**

**Nueva Luz: Commemorative Issue**, Enfoco Inc. 2002, Editor, Charles Biasiny-Rivera. (Book)

**2001**

**Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes, second Edition**, Robert Hirsch and John Valentino, Focal Press©2001. (Book)

*Kai Series: Osamu James Nakagawa, Student Photo*, May 2001, Volume I, issue III.

**Osamu James Nakagawa, Into the Center: Images for the New Millennium Exhibition Catalog & Poster**, Gallery II, Western Michigan University, Kalamazoo, Michigan.

*Kai, Osamu James Nakagawa, Foto Mundo Magazine*, Argentina, March, 2001 issue.

**2000**

**Museums and Memory: History and Anti-History: Photography Exhibitions and Japanese National Identity** by Julia Adeney Thomas, Stanford University Press 2000, Editor, Susan A. Crane. (Book)

**Identities, Exhibition Catalogue, Mado Series**, Houston Center for Photography, funded by the Creation and Presentation program of the National Endowment for the Arts.

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**Texas: 150 Works from the Museum of Fine Arts, Houston** by Alison de Lima Green, Museum of Fine Arts Houston, 2000. (Book)

**1999**

**Cross-Cultural Voices II: Between Memories, Exhibition Catalogue** by Young M. Park. Published by Asian American Arts Center and The Korea Society, New York, New York.

**Artistic Center in Texas: Houston/Galveston, Exhibition Catalogue** by Dana Fris-Hansen, Senior Curator and Lynn Herbert, Curator, Contemporary Arts Museum, Houston, Published by Texas Fine Arts Association.

**A Tribute to En Foco 25 Years of Making Photographic History: A Special Video Presentation Catalog**, Curated by Charles Biasiny-Rivera, Director En Foco.

1998

**Cuenca Biennial Ecuador '98: Borderline Figuration, Exhibition Catalogue** by Edward Leffingwell, published by Pan American Cultural Exchange Foundation.

**Waterproof, Water in Photography since 1852**, Jorge Calado, **Edition Stemmler**. (Book)

**Medialogue-Photography in Contemporary Japanese Art '98, Exhibition Catalogue** by Hiromi Nakamura, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.

**Field of Vision: Five Gulf Coast Photographers, Exhibition Catalogue** by Alexandra Irvine, Contemporary Arts Museum, Houston, Texas.

1997

**A World History of Photography, Third Edition** by Naomi Rosenblum, Abbeville Press Publishers, New York/London.

**Photomontage**, Stephen Golden, **Rockport Publishers**. (Book)

**Uncommon Traits: Re/Locating Asia Exhibition Catalog**, CEPA Gallery, Buffalo, New York

**Current Works 1997, Exhibition Catalogue** by Anne Wilkes Tucker, Published by Society for Contemporary Photography, Kansas City Missouri.

**The American Dream, Osamu James Nakagawa, Exhibition Catalogue** by Anne Wilkes Tucker, Published by Art Museum of Southeast Texas, Beaumont, Texas.

1996

**Exploring Color Photography, Third Edition**, Robert Hirsch, Brown & Benchmark Publishers. (Textbook: see Teaching Box)

**Frame within a frame, Osamu James Nakagawa & Ko Yamada, Exhibition Catalogue** by Michael Sand.

**Fotografie nach der Fotografie**, Verlag der Kunst, Munchen, Germany. (Book)

1995

**The 1st Tokyo International Photo-Biennale, Exhibition Catalogue**, Published by Tokyo Metropolitan Museum of Photography, June 1995.

**Digital Drama, Exhibition Catalogue**, Published by the Texas Fine Arts, Association, December 1995. Essay by Edward W. Earl, Associate Director, California Museum of Photography University of California Riverside.

**At Rest in Motion, Exhibition Catalogue**, Published by Blaffer Gallery, November 1995. Essay by Lynn M. Herbert, Associate Curator, Contemporary Arts Museum Houston.

1994

**FotoFest '94, The Fifth International Festival of Photography, Exhibition Catalogue**, published by FotoFest Inc., Nov. 1994. Editor: Liz Branch.

**Picturing Asia America: Communities, Culture, Difference, Exhibition Catalogue**, published by Houston Center for Photography, Nov. 1994.

**Metamorphoses: Photography in the Electronic Age, Aperture 136**, September 1994. Editor: Michael Sand.

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*Brandts: Fake news på fotografiet*, **Fyens Stiftstidende**, August 30, 2018, by Malene Birkelund, Denmark <https://www.fyens.dk/odense/Brandts-Fake-news-paa-fotografiet/artikel/3280538>

*Osamu James Nakagawa's touching family diary*, **L'Oeil DeLA Photographie**, April 23, 2018, Paris  
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*Meeting the Soul of the Other Side of the World: Kenshichi Heshiki + James Nakagawa*, **Ryuku Shimpo**, November 28, 2017, essay by Jun Taira

*Bounce at SEPIAEYE, Curator's Corner*, **Duggal**, November 19, 2017, <http://duggal.com/bounce-at-sepiaeye/>

*A Shared Elegy' at the IU Grunwald Gallery: Works by Two Famed Photography Families*, **Bloom Magazine**, Oct 12, 2017, by Olivia Dorfman  
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## 2016

*2016 Canon New Cosmos Grand Prix Winner: Juror's Comment*, **Asahi Newspaper**, November 14, 2016,  
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<http://capacamera.net/news/2016/11/16111703.html>

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## 2015

*Images that occupy the paradoxical place between memory and documents*, **Dodge & Burn**, October 31, 2015, Qiana Mestrich, <http://dodgeburnphoto.com/2015/10/images-that-occupy-the-paradoxical-place-between-memory-and-documents/>

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## 2014

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New Yorker Review: Rectangular Squares at SepiaEYE Gallery, **New Yorker Magazine**, October 14, 2014

*Review Clip: Sagamihara Award*, **Mainichi News Paper**, October 2, 2014

*Photo City Sagamihara Award: Osamu James Nakagawa's GAMA Caves*, **Mainichi News Paper**, September 5, 2014

*Osamu James Nakagawa: GAMA CAVES*, **Artscape**, August 1, 2014, reviewed by Kotaro Iizawa.

*To come in contact with the pain and soul of Okinawa: Osamu James Nakagawa Photo Exhibition*, **Asahi News Paper**, June 25, 2014, Reviewed by Kazumasa Nishioka

*Japan's Mysterious and Beautiful Caves*, **Slate Magazine**, May 18, 2014 by Jordan Teicher



"Gama Caves" Photos by Osamu James Nakagawa at *sepiaEYE*, **Artefuse**, April 24, 2014, by Daniel Gauss

Photography book of caves that witnessed death of battle of Okinawa **Weekly Post magazine**, book reviewed by Kei Yonahara

Osamu James Nakagawa: *GAMA Caves*, Akaaka Art Publisher, **Misuzu**, January/February 2014 issue, reviewed by Ryuta Imafuku

*This Week in Photography Books: Osamu James Nakagawa*, a **Photoeditor**, April 4, 2014, by Jonathan Blaustein

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Photography Here and Now, **Nikkor Club Magazine** #228 issue, February 2014, review by Kazunori Kohno,

## 2013

Photo Exhibition Focuses on the Scars of the Battle of Okinawa: Collaboration Between American Photographer and the Koto University Art and Design Students, **Kyoto Minpo News Paper**, December 8, 2013.

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After Photoshop – After Photoshop – Manipulated Photography in the Digital Age, **The New Yorker Photo Reivew.com**, Volume 3 Issue 39, November 28 to December 4, 2012, reviewed by Don Burmeister. [http://www.nyphotoreview.com/NYPR\\_REVS/NYPR\\_REV2570.html](http://www.nyphotoreview.com/NYPR_REVS/NYPR_REV2570.html)

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## 2005

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## 2004

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## 2003

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## 2002

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## 2001

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## 2000

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#### 1999

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#### 1995

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**1994**

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## public collections

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The Metropolitan Museum of Art, New York  
Museum of Fine Arts, Houston, Texas.  
George Eastman House, Rochester, New York.  
Tokyo Metropolitan Museum of Photography, Tokyo, Japan.  
Nelson Atkins Museum of Art, Kansas City  
Chrysler Museum of Art, Norfolk, Virginia.  
Corcoran Museum of Fine Arts, Washington D.C.  
Worcester Art Museum, Worcester, Massachusetts.  
The Museum of Contemporary Photography Columbia College, Chicago  
Indianapolis Museum of Arts, Indianapolis, Indiana  
The Art, Museum of South Texas, Corpus Christi, Texas.  
Art Museum of Southeast Texas, Beaumont, Texas.  
Grand Rapid Art Museum, Grand Rapid, Michigan.  
Higashikawa Cultural Center, Hokkaido, Japan.  
Kiyosato Museum of Photographic Arts, Kiyosato, Japan.  
Sagamihara City Gallery, Kanagawa, Japan.  
Sakima Art Museum, Okinawa, Japan.  
Tokyo Polytechnic University, Tokyo, Japan.  
Light Work, Syracuse, New York.  
Enfoco, Inc. Bronx, New York.  
University of Houston, Houston, Texas.  
Eskenazi Museum of Art, Indiana University, Bloomington, Indiana.  
The Kinsey Institute for Research in Sex, Gender and Reproduction, Indiana University.

## degree awarded

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MAY 1993  
MASTER OF FINE ARTS DEGREE IN PHOTOGRAPHY  
University of Houston, Houston, Texas.

MAY 1986  
BACHELOR OF ARTS DEGREE IN STUDIO ART  
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## **academic appointment**

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2006 - 2013  
ASSOCIATE PROFESSOR  
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SEPTEMBER 1998 - 2005  
ASSISTANT PROFESSOR  
Indiana University, Bloomington, Indiana.

SEPTEMBER 2003 – 2004  
FACULTY: Artist-Teacher Program, MFA In Visual Art  
Vermont College, Montpelier, Vermont.

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ASSISTANT PROFESSOR  
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FALL 1994  
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