

solo + two person exhibitions

2019

Eclipse, Gallery Sugata, Kyoto Japan (in conjunction with 2019 Kyotographie International Foto Festival)

2019 two-person show

Fences + Imperia: Osamu James Nakagawa + Conner Green, Tube Factory, Indianapolis, IN

2018

Eclipse, PGI Gallery, Tokyo, Japan

Kai, Poetic Scape Gallery, Tokyo, Japan

Kai, Sepia EYE, New York, NY

2017 two-person show

Point of Departure: Osamu James Nakagawa and Kenshichi Heshiki, Heshiki Gallery, Naha, Okinawa, Japan.

2014

Darkness: Osamu James Nakagawa Portfolio Premier, Atelier Boba, in conjunction with 2014 Paris Photo

2014 - 2015

GAMA Caves, 2014 Sagamihara Photography of the Year Award Exhibition, Sagamihara City Gallery, Kanagawa, Japan in October 2014, traveling to the Nikon Salon Shinjuku in February 2015

GAMA Caves, Photo Gallery International, Tokyo, Japan

OKINAWA: Gama/Banta/Remains, Shadai Gallery, Tokyo Polytechnic University, Tokyo Japan

GAMA Caves: Osamu James Nakagawa, SepiaEYE Gallery, New York

2013

OKINAWA TRILOGY 沖縄, オキナワ, OKINAWA: Osamu James Nakagawa, Kyoto University of Art and Design, curated by Noboru Tsubaki and Mariko Takeuchi.

Gama Caves: Osamu James Nakagawa, Pictura Gallery, Bloomington, IN

2012

Banta cliffs + Gama caves, Osamu James Nakagawa, Les Rencontre d'Arles 2012 - Le Prix Decouverte, nominated by Tadashi Ono, Arles, France

Kai, following the cycle of life: Osamu James Nakagawa, Art in Hospital Project, Nishiwaki Municipal Hospital, Nishiwaki, Hyogo, Japan

Banta cliffs + Gama caves, Poissant Gallery, Houston Texas, in conjunction with 2012 Houston International Fotofest.

2011

Banta: Osamu James Nakagawa, Core Program for the Ballarat International Foto Biennale, Australia

Arte Now: Osamu James Nakagawa, Banta, Arnot Art Museum. Elmira, New York

Kai: following the cycle of life: Osamu James Nakagawa, Tanto Tempo Gallery, Kobe, Japan

Banta: Osamu James Nakagawa, 1839 Contemporary Gallery, Taipei, Taiwan

2010

Remains, Pictrua Gallery, Bloomington, Indiana

Banta/Gama: Osamu James Nakagawa, Higashikawa New Photographer of the Year Award Exhibition, Higashikawa Cultural Center, Hokaido, Japan

Remains: Osamu James Nakagawa, Tosei Gallery, Tokyo Japan

Banta: Stained Memory, Osamu James Nakagawa, Ginza Nikon Salon, Tokyo, Japan, Traveled to Osaka Nikon Salon, Osaka Japan

2009

Osamu James Nakagawa, Banta, Newspace Center for Photography, Portland, Oregon.

Banta: Osamu James Nakagawa, Sakima, Museum of Art, Okinawa, Japan

2008

Banta: Osamu James Nakagawa, Colman Center for Arts and Culture, York, Alabama

Course: Osamu James Nakagawa, Banta, SEPIA International Inc., New York, New York.
(In Conjunction with 2008 Asian Contemporary Arts Week)

2005

Osamu James Nakagawa, Ma – between the past-, Schopf Gallery on Lake, Chicago, Illinois.

2004

Osamu James Nakagawa, Ma – between the past-, Indiana University SOFA Gallery, Bloomington, Indiana.

Osamu James Nakagawa, Ma – between the past-, Fleury Gallery, Houston, Texas.
(In Conjunction with International FotoFest 2004.)

2003

Osamu James Nakagawa, Ma – between the past -, McMurtrey Gallery, Houston, Texas.

Kai, Osamu James Nakagawa, SEPIA International Inc., New York, New York.

2001 two-person show

Osamu James Nakagawa/Maggie Taylor, Southeast Louisiana University, Hammond, Louisiana

Sightlines, Osamu James Nakagawa, SEPIA International Inc., New York, New York.

Osamu James Nakagawa, Into the Center: Images for the New Millennium, Gallery II, Western Michigan University, Kalamazoo, Michigan.

2000

Kai: Osamu James Nakagawa, McMurtrey Gallery Downtown, Houston, Texas. (In Conjunction with International FotoFest 2000.)

Mado: 1989-1999, Osamu James Nakagawa, Houston Center for Photography, Houston, Texas.

1998

Osamu James Nakagawa, McMurtrey Gallery, Houston, Texas, (in Conjunction with International FotoFest 98').

1997

Osamu James Nakagawa, New Work, McMurtrey Gallery, Houston, Texas.

The American Dream, Osamu James Nakagawa, Art Museum of Southeast Texas, Beaumont, Texas.

1996 two-person show

James Nakagawa/Patrick Nagatani: First Light, Amarillo Museum of Art, Amarillo, Texas. Curate by Patrick McCracken, the Director of Amarillo Museum of Art.

1994

Mado: Photographs by Osamu James Nakagawa, C.G. Jung Educational Center, Houston, Texas. (In Conjunction with Photography Houston/Spring '94.)

1993

Introductions, McMurtrey Gallery, Houston, Texas.

traveling group exhibitions

2012 -2014

War/Photography: Photographs of Armed Conflict and its Aftermath, curated by Anne W. Tucker, Museum of Fine Arts Houston (November 2012-Feb 2013), travel to the Annenberg Space for Photography, Los Angeles; the Corcoran Gallery of Art, Washington, D.C.; and the Brooklyn Museum (November 2013-Feb 2014).

2009-2011

The Art of Caring: A Look at Life through Photography, curated by Dr. Cynthia Goodman. New Orleans Museum of Art, May 2009; Cincinnati Museum Center, July 2010; The Art Museum Fort Lauderdale, May 2011; Art Museum of South Texas in Corpus Christi, October 2011.

2007-2008

Expressive Bodies: Contemporary Art Photography from the Kinsey Institute, Curated by Claude Cookman, SOFA Gallery, Indiana University, Bloomington, January 2007; Herron Gallery, Indianapolis, October 2007; IU Northwest Contemporary Gallery, Gary, Indiana February 2008.

2005-2006

Red Beans and Rice, Curated by Craig Bunting and Koan-Jeff Baysa, Atlanta Contemporary Art Center, Atlanta Georgia, Sep 2005; Harper Center for the Arts, Presbyterian College, Clinton, South Carolina, Nov. 2005; Eleanor D. Wilson Museum at Hollins University in Roanoke, Virginia, January 2006.

1999-2000

A Tribute to En Foco 25 Years of Making Photographic History: A Special Video Presentation, Curated by Charles Biasiny-Rivera, Director En Foco. El Museo del Barrio, New York New York, September 1999; The Bronx Museum of the Arts, Bronx, New York, February 2000.

1998-2000

Artistic Centers in Texas: Houston/Galveston, Curated by Dana Fris-Hansen, Senior Curator and Lynn Herbert, Curator, Contemporary Arts Museum, Houston. Galveston Arts Center, Galveston, Texas, October 1998; The Jones Center for Contemporary Art, Austin, Texas, May 1999; University of North Texas Art Gallery, Denton, Texas, November; 1999; Museum of the Southwest, Midland, Texas, July 2000.

1999

Cuenca, Biennial Ecuador '98, Borderline Figuration, A cultural presentation of the United States of America, Organized by Pan American Cultural Exchange Foundation, Curated by Pampa Risso Patron. Museo de Arte Moderno, Cuenca, Ecuador, November 1998; Museo Nacional del Banco Central de Ecuador, Quito, February 1999; Museo Antropologico del Banco Central, Guayaquil, Apr. 1999; Museo Nacional de Bellas Artes de Buenos Aires, Oct. 1999.

1995-1996

Digital Dramas: Computer Generated Photography + Video, Arlington Museum of Art, Arlington, Texas; Houston Center for Photography, Houston, Texas, April 1996.

1994-1999

Metamorphoses: Photography in the Electronic Age, The Museum at Fashion Institute of Technology, New York City, New York, Organized by Aperture Foundation. Traveled to: Fashion Institute of Technology, NY, NY; Blaffer Gallery, University of Houston, Houston, Texas; Tampa Museum of Art, Tampa Florida; Philadelphia Museum of Art, Philadelphia, Pennsylvania; San Jose Museum of Art, San Jose, California; The Ackland Art Museum, Chapel Hill, North Carolina; Dubuque Museum of Art; Dubuque Iowa.

1994-1995

Picturing Asian America: Communities, Culture, Difference, Houston Center for Photography, Houston, TX. (In Conjunction with International FotoFest 94'.)
Silver Eye Center for Photography, Pittsburgh, Pennsylvania, September 1995; Conney M. Kimbo Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania, October 1995.

group exhibitions

2019

From the Cave, Tokyo Photographic Art Museum, curated by Harumi Niwa with artists, John Herschel, Gerhard Richter, Ken Kitano, Lieko Shiga, Fiona Tan, and Osamu James Nakagawa. (Oct-Nov upcoming)

PGI 40th Anniversary Exhibition, PGI Tokyo.

Record of Memory, New Harmony Gallery of Contemporary Art, curated by Shauta Marsh, Garry Holstein and Jeremy Efroymsen with artists, Conner Green, Elisa Harkins, Yvette Mayorga, Osamu James Nakagawa, Carl Pope, New Harmony, Indiana.

Tales of Islands, curated by Tina Shelhorn with artists, Kate Mellor, Osamu James Nakagawa, Mark Raeder, Sanne De Wilde/Noor, Tbilisi History Museum, Tbilisi, Georgia.

A Room for Solace: An Exhibition of Domestic Interiors, Curated by Alec Soth, AIPAD Photography Show, the Pier 94, New York City.

2018

Silence and Image, curated by Mariko Takeuchi, B Gallery, Beams Japan, Tokyo.

Photography to End All Photography: Digitally Manipulated Photography, Brandts Museum, Odense, Denmark, curated by Anna Krogh and Jesper Rasmussen with artists Filip Dujardin, Kelli Conell, Keith Cottingham, Craig Kalpakjian, Beate Gütschow, Osamu James Nakagawa, Yang Yong Liang, Niklas Goldbach, Ryan Trecartin, Gerhard Mantz, Robert Overweg and Eva Stenram. <https://brandts.dk/en/pressemateriale/photography-biennale/>

For Freedoms / Be Strong and Do Not Betray Your Soul, Light Work, Syracuse, NY, curated by Eric Gottesman and Hank Willis Thomas with artists, Renee Cox, Jen Davis, Jess Dugan, Jim Goldberg, David Graham, Osamu James Nakagawa, Tommy Kha, Pipo Nguyen-Duy, Deana Lawson, Mary Mattingly, Jackie Nickerson, Shelley Niro, Suzanne Opton, Kristine Potter, Ernesto Pujol, Irina Rozovsky, Alessandra Sanguinetti, Kanako Sasaki, Pacifico Silano, Clarissa Sligh, Brian Ulrich, Ted Wathen, Carrie Mae Weems, Hank Willis Thomas, Pixy Yijun Liao and others.
Light Work, Syracuse, NY. <http://www.lightwork.org/archive/be-strong-and-do-not-betray-your-soul/>

Women Through the Lens, PGI, Tokyo, artists include, Wynn Bullock, Debbie Fleming Caffery, Harry Callahan, Imogen Cunningham, Andre Kertesz, Paolo Roversi, Edward Weston, Takashi Arai, Yasuhiro Ishimoto, Kikuji Kawada, Michiko Kon, Tomio Seike and Osamu James Nakagawa among others. <https://www.pgi.ac/en/exhibitions/4172/>

2017

Bounce, Sepia EYE gallery, New York, work by Alex Webb, Atul Bhalla, Beatrice Pediconi, Bhupendra Karia, Nandita Raman, Osamu James Nakagawa, Pamela Singh, Qiana Mestrich, Raghubir Singh, Rebecca Norris Webb, and Vivan Sundaram, curated by Esa Epstein. <http://sepiaeye.com/bounce#9>

NUCLEUS: Imagining Science, Noorderlicht Photofestival 2017, Seismophotography: Images of Natural Disaster, Michael Hamburger + Osamu James Nakagawa, curated by Wim Melis, Groniengen, Neaterlands.
<http://www.noorderlicht.com/en/archive/osamu-james-nakagawa-michael-wile-hamburger/>

A Shared Elegy: Emmet Gowin, Elijah Gowin, Takayuki Ogawa, James Nakagawa, Grunwald Gallery of Art, Indiana University. (Scheduled to Travel: Sepia EYE Gallery, NYC and Tokyo Polytechnic University in 2018)
<https://artmuseum.indiana.edu/media-kits/asharedelegy.html>

Nuchidu-takara/Life Itself as a Treasure: Battle of Okinawa - Permanent Collection,

Iri and Toshi Maruki, Toyomitsu Higa, and Osamu James Nakagawa, Sakima Art Museum, Okinawa, Japan
<http://sakima.jp/?p=1795>

Color: Color Talks - Permanent Collection, Shadai Gallery, Russel Lee, Irvine Penn, NASA, Stephen Shore, Richard Misrach, John Phah, Joh Divola, Robert Cumming, Patrick Nagatani, Eikoh Hosoe, Daido Moriyama, Kikuji Kawada and more. Curated by Hiroaki Yoshino Tokyo Polytechnic University. http://www.shadai.t-kougei.ac.jp/exhibition/2017_69_worklist.html
http://www.shadai.t-kougei.ac.jp/exhibition/2017_69_place.html

Osamu James Nakagawa, Rania Matter, S.Billie Mandle, AIPAD Photography Show at Pier 94, New York City, represented by Pictura Gallery. <https://www.artsy.net/show/pictura-gallery-pictura-gallery-at-the-photography-show-2017-presented-by-aipad>

2016

(Re)Imagining Science, Grunwald Gallery of Art, Indiana University, Bloomington, Indiana

Framing Beauty: Intimate Visions, Grunwald Gallery of Art, Indiana University, curated by Deborah Willis.

Infinite Pulse: Photography in Time, Museum of Fine Arts, Houston, curated by Alison Pappas
<https://www.mfah.org/exhibitions/infinite-pause-photography-and-time>

Pulse New York Art Fair, Pictura Gallery

Genius Loci, Towada Contemporary Art Museum, Aomori, Japan, curated by Kotaro Izawa
http://towadaartcenter.com/web/exhibition_genius-loci.html

2015

Pulse Miami Art Fair, Pictura Gallery, Houston, Texas

PAN Amsterdam Art Fair, Ibasho Gallery, Amsterdam RAI, Netherlands.

I need my memories. They are my documents, SepiaEye Gallery, New York, curated by Nandita Raman. Featuring works by Pradeep Dalal, Shambhavi Kaul, Osamu James Nakagawa, Neal Oshima, and Vivian Sundaram.

The Photograph: What You See & What You Don't #02, Chinretsukan Gallery, Tokyo National University of Arts. Risaku Suzuki, Tokihiro Sato, Ronron & Inri, Area Park, Osamu James Nakagawa, Kon Yosinori, Yoichi Sano, Hiroshi Nomura, Chise Shimomura, Tomoe Murakami, Akira Yasuda, Fumihito Nagai, Fumiko Tsukada.
Hello to Photography, Ibasho Gallery, Antwerp, Belgium, Eikoh Hosoe, Issei Suda, Daido Moriyama, Asako Narahashi, Naoya Hatakeyama, Osamu James Nakagawa, Naoyuki Ogino, Yosuke Takeda, William Klein, Aaron Siskind, Harry Callahan, Jeanloup Sieff

2014

Kai following the cycle of life, PhotoOff, in conjunction with 2014 Paris Photo, Tanto Tempo Gallery Booth
<http://www.photooff.com/portfolio-posts/galerie-tanto-tempo/>

Houston Art Fair, Pictura Gallery, Houston, Texas
<http://www.houstonfineartfair.com/pictura-gallery/>

Rectangular Squares, SepiaEYE Gallery, New York, curated by Esa Epstein
<http://sepiaeye.com/rectangular-squares>

GRAM Selects Art Prize 2013 Encore, Grand Rapid Art Museum, <http://www.artmuseumgr.org/art/current-exhibitions/artprize2013encore/>

Nuchidu-takara/Life Itself as a Treasure: Battle of Okinawa- Permanent Collection, Iri and Toshi Maruki, Toyomitsu Higa, Mitsuhito Yoneyama, Takeki Shima, and Osamu James Nakagawa, Sakima Art Museum, Okinawa, Japan <http://sakima.jp/?p=1053>

2013

Reimagining the Landscape and the Future of Nature, curated by Dana Friis Hansen, director, Grand Rapid Art Museum.

Tanto Tempo Collection + Mt.Rokko International Photo Festival Fundraising Exhibition 2013 Vol.1.

Hiroshi Watanabe, Osamu James Nakagawa, Patrick Taberna, Ryo Owada, Yoshihiro Hagiwara, Meg Birmbaum, Tanto Tempo Gallery, Kobe, Japan <http://tantotempo.jp/newsite/exhibition.html>
Reimagining the Landscape and the Future of Nature, curated by Dana Friis Hansen, director, Grand Rapid Art Museum.

AIPAD Photography Show at the Armory, New York City, represented by PGI Tokyo.

Yayoi Kusama/Osamu James Nakagawa/Iri&Toshi Maruki, Sakima Art Museum, curated by Michio Sakima, Okinawa, Japan. <http://www.oki-nightlife.com/event/post/3093>

2012

After Photoshop: Manipulated Photography in the Digital Age, curated by Mia Fineman, The Metropolitan Museum of Art, New York. (Sept'12-May'13)

The Tanto Tempo Collection 2012, Herbie Yamaguchi, Hiroshi Watanabe, Osamu James Nakagawa, Patrick Taberna, Photographer HAL, Ryo Owad, curated by Mariko Yamada, Tanto Tempo Gallery, Kobe, Japan

Houston Fine Art Fair, Pictura Gallery, Reliant Center, Houston

San Francisco Fine Art Fair, Pictura Gallery, Fort Mason Center, San Francisco

Okinawa Painted by Artists, Sakima Art Museum, curated by Michio Sakima, Okinawa, Japan

Snail Mail, photo correspondence from the MFAH collection, curated by Anne W. Tucker, Museum of Fine Arts Houston.

Landscapes of Conflict: Shai Kremer, Bart Michiels and Osamu James Nakagawa, Main Gallery, Pennsylvania College of Art and Design, Philadelphia.

SUPERNATUREAL: Osamu James Nakagawa, Ingo Günther, Terry Taylor, Yu Yamauchi, Robyn Voshardt & Sven Humphrey, Miyako Yoshinaga art prospects, New York, New York.

2011

Nuchidu-takara/Life Itself as a Treasure: Battle of Okinawa- Permanent Collection, Iri and Toshi Maruki, Kojin Yoneyama, Yayoi Kusama, Kenshin Yamashiro, Osamu James Nakagawa, Sakima Art Museum, Okinawa, Japan

Houston Fine Art Fair, Pictura Gallery, Reliant Center, Houston

Altered Ground, University of Michigan, Ann Arbor, Curated by Lea Bult.

Landscapes East/Landscapes West, Nelson-Atkins Museum of Art, Kansas City, curated by Ling-en Lu

Beauty, Humor, and Social Justice: Gifts from Joan Morgenstern, Museum of Fine Arts Houston, curated by Anne W. Tucker, Houston, Texas.

AIPAD Photography Show New York, represented by sepia Eye Gallery, New York

2010

Art Taipei, represented by 1839 Contemporary Gallery, Taipei, Rep. of China.

Land: Country Life in the Urban Age, 2010 Nooderlicht Photofestival, Fries Museum, Leeuwarden, Netherlands curated by Wim Melis.

Okinawa: To Sustain Memories, Maruki Museum of Art, Saitama, Japan.

Nature & Nurture: Exploring Human Reproduction from Pregnancy through Early Childhood, Kinsey Institute Gallery, Indiana University, Bloomington, Indiana.

Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, Museum of Fine Arts, Houston, curated by Yasufumi Nakamori

AIPAD Photography Show New York, represented by sepia Eye Gallery, New York.

Triennial 2010, Indiana University Faculty Show, Indiana University Art Museum, Bloomington, Indiana

Winter showcase, Pictura Gallery, Bloomington, Indiana.

2009

The Circle, curated by Esa Epstein, director of SEPIA International

2008

Wind, Paris Photo 2008, Carrousel Du Louvre, curated by Esa Epstein, director of SEPIA International

Recent Acquisition: Foto Forum 2008, Curated by Anne Wilkes Tucker, Museum of Fine Arts Houston.

Transformational Dialogue, Fine Art Gallery, Texas Woman's University, Denton, Texas, curated by Susan Kae Grant

2007

A Just Image, Selections from the Light Work Collection, Light Work, curated by Mary Warner Marien

Branch Out, SEPIA International Inc., New York, New York, Curated by Esa Epstein

Aura: Photography/Memory/Place, Cressman Center for Visual Arts Gallery, Hite Art Museum, Louisville, KY

Namesake / Inspiration, SEPIA International Inc., New York, New York, Curated by Mira Nair and Esa Epstein

Digital Transitions: Selections from the Light Work Collection, Light Work, curated by Christopher Secor

Bloomington Biennial Faculty Artists, Indiana University Faculty Show, Indiana University Art Museum, Bloomington, Indiana

2006

Silver, Houston Center for Photography, Houston, Texas, curated by Clint Willour

Collectors X 3, Art League of Houston, Houston, Texas

In Sight, Museum of Contemporary Photography, Chicago, Illinois, curated by Rod Slemmon

Domestic Diaries: Photographic Viewpoints, Rockford Art Museum, Rockford Illinois, curated by Karen Irvine, curator, Museum of Contemporary Photography

Traces and Omens, Langhans Galerie, Prague, Czech Republic, curated by Wim Melis

Sepia at Seven, SEPIA International Inc., New York, New York, Curated by Esa Epstein

2005

Photography in Houston Galleries: Transformation of Photography's Place in Houston's Art Scene Today, organized by Fotofest, Fotofest Gallery, Houston Texas.

Foot Candles: History and Process in Contemporary Photography, Indiana State University Art Gallery, Terre Haute, Indiana, curated by Kaz McCue

Once Upon a Time..., Greenlease Gallery at Rockhurst University, Kansas City, Missouri, curated by Barry Anderson and Sarah Mote

7X7, Schopf Gallery on Lake, Chicago, Illinois

Traces and Omens, 2005 Noorderlicht Photofestival, Groningen, Netherlands, curated by Wim Melis.

Contemporary American Photography: 7 Internationale Fototage, Mannheim/Ludwigshafen, Germany, curated by Tina Schelhorn.

Place(meant): Selection from the Midwest Photographers Project, Museum of Contemporary Photography, Curated by Meghan Jones, Central Michigan University, Mount Pleasant, Michigan.

Vacation'05, Indiana University Faculty Show, SOFA Gallery Indiana University, Bloomington, Indiana

Bloomington Biennial Faculty Artists, Indiana University Faculty Show, Indiana University Art Museum, Bloomington, Indiana

Out of the Darkroom: Photographic Input/Digital Output, Curated by Rod Slemmonds, director of the Museum of Contemporary Photography Chicago, Miami University Art Museum, Oxford, Ohio.

2004

Common Ground: Discovering Community in 150 Years of Art, Corcoran Museum of Fine Arts, Washington D.C., Curated by Phillip Brookman, Senior Curator of Photography and Media Arts, and Jacquelyn Days Serwer, Chief Curator.

Diverse Voices: New Acquisitions to the Light Work Collection, Curated by Mira Shin and Jeffrey Hoone, Louise and Bernard Palitz Gallery, Lubin House, Syracuse University.

2003

Recent Acquisition: Foto Forum 2003, Curated by Anne Wilkes Tucker, Museum of Fine Arts Houston.

Only Skin Deep: Changing Visions of the American Self, International Center of Photography New York NY, Curated by Coco Fusco and Brian Wallis.

Faces, SEPIA International, New York NY, Curated by Esa Epstein

The Road Not Taken: Seven Contemporary Japanese Artists, Flyndog Gallery, Burlington, Vermont. Curated by Emiko S. Gilbert. (In Conjunction with Art Hop 2003 Burlington.)

Constructed Photography, Zephyr Gallery, Louisville, Kentucky.

Through Our Lenses: Personal and Political Views of 18 Photographers, The Nathan Cummings Foundation, New York City. Curated by Cheryl Younger, The Photography Institute.

Altered States: Digital Art by Osamu James Nakagawa, Stephen Marc, Delilah Montoya, Adriana Calatayud Moran and Prince V. Thomas at The Gallery, University of Texas at Arlington.

Bloomington Biennial Faculty Artists, Indiana University Faculty Show, Indiana University Art Museum, Bloomington, Indiana.

2002

Osamu James Nakagawa/Kate Breakey, McMurtrey Gallery (in Conjunction with 2002 International Fotofest Houston)

Dream Street, SEPIA International Inc., New York, New York, Curated by Manuel Schmettau.

2001

Summer 2001, Gallery Artists Exhibition, SEPIA International Inc., New York, New York.

2000

American Photography Institute National Graduate Seminar Invitational Exhibition, American Photography Institute, New York University, New York, New York.

University of Houston Photography Graduate Alumni Past and Present Exhibition, Lawndale Arts Center, Houston, Texas. Curated by Anne Wilkes Tucker, Museum of Fine Arts Houston & Clint Willour, Galveston Arts Center. (in Conjunction with 2000 International Fotofest Houston)

Persona: The Ethos of Identity, Curated by Ben Pond, assistant curator, SOFA Gallery, Indiana University, Bloomington Indiana.

Alberto Casiraghi, Games of the Flea: A small Italian Publisher in America, Collaborative Book, SOFA Gallery, Indiana University, Bloomington, Indiana.

1999

Foto Forum 2000 acquisition, Curated by Anne Wilkes Tucker, Museum of Fine Arts Houston, Dec. 1999.

Cross-cultural Voices II: Between Memories, Curated by young M. Park, Asian American Arts Centre and the Korea Society in collaboration with Stephen Gang Gallery, New York, New York.

Gallery Artists, McMurtrey Gallery, Houston, Texas, June 1999.

Assistant League of Houston, works by former winners, Barbara Davis Gallery/Penzoil Place, Houston, Texas, May 1999.

Biennial Faculty Exhibition, SOFA Gallery, Indian University, Bloomington, Indiana.

1998

Medialogue-Photography in Contemporary Japanese Art '98, Curated by Hiromi Nakamura and Yoshiko Suzuki, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.

Waterproof, an Exhibition of Photographs of Water, Expo '98, Lisboa, Curated by Jorge Calado, Lisbon, Portugal.

Field of Vision: Five Gulf Coast Photographers, (In Conjunction with International FotoFest '98.), Curated by Alexandra Irvine, Contemporary Arts Museum, Houston, Texas.

New Realities: From Collage to Digital, (In Conjunction with International FotoFest '98.), Curated by Eric Davis, Museum of Fine Arts, Houston, Houston, Texas.

1997

Uncommon Traits: Re/Locating Asia, CEPA Gallery, Buffalo, New York.

Public Art Project: Metro Bus Installation, Curated by Marilyn Jung, Monica Chau, Margo Machida.

Current Works 1997, Society for Contemporary Photography, Leedy Voulkos Gallery, Kansas City, Missouri, Excellence Award, Juror: Anne Wilkes Tucker.

1996

Frame within a Frame: Osamu James Nakagawa & Ko Yamada, Z Gallery, SoHo, New York; Curated by Michael Sand.

Texas Modern and Post-Modern, Texas Collection of the Museum of Fine Arts, Houston, The Museum of Fine Arts, Houston, Houston, Texas; Curated by Alison de Lima Greene.

1995

The 1st Tokyo International Photo-Biennial, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.

Cultural Baggage, Rice University Media Center Gallery, Houston, Texas; Curated by Bill Thomas.

Assimilations, Galveston Arts Center, Galveston, Texas. Curated by Clint Willour.

At Rest in Motion, Blaffer Gallery, University of Houston, Houston, Texas.

Assistance League of Houston, Celebrates Texas Art '95, Cullen Center Houston, Texas. Juror: Marti Mayo, Director, Contemporary Arts Museum Houston.

1994

Keith Carter/ Osamu James Nakagawa, McMurtrey Gallery, Houston, Texas. (In Conjunction with International FotoFest '94).

1993 Houston Center for Photography Fellowship Exhibition, Houston Center for Photography, Houston, Texas.

1994 Critic's Choice, D-Art Visual Art Center, Dallas, Texas. Jurors: Lynn Castle, Curator, Art Museum of Southeast Texas, Beaumont, Texas., Tracy Shilcutt, Curator, Museums of Abilene, Abilene, Texas., Clint Willour, Curator, Galveston Art Center, Galveston Texas.

Looking West/Glancing East: New Texas Art, Amarillo Museum of Art, Amarillo, Texas. Curated by Patric McCracken, the director of Amarillo Museum of Art.

1993

Toward the Center, Bronx River Art Center and Gallery, Bronx, New York.

National Graduate Seminar Fellowship Exhibition, American Photography Institute, New York University, New York, New York.

Lawndale Live! A Retrospective 1979-1990, Lawndale Art and Performance Center, Houston, Texas.

Opening Moves, McMurtrey Gallery, Houston, Texas.

public art

2016 to present

2016 City Panorama Project, King County Seattle Metro Bus Shelter: <http://pcnw.org/connect/submissions/city-panorama-2016/>, Photographic Center Northwest, Seattle, WA

2000 to present

Houston Wayfinding Sign Project: <http://houstonartsblog.com/process/wayfinding>, Houston Arts Alliance, Houston, TX.

curated exhibitions

2014 national

Jerry Uelsmann /Maggie Taylor, curated by James Nakagawa, Mia Dalglish, and Lisa Berry, Pictura Gallery, Bloomington, IN.

2012-2013 international

Contemplation: Emerging Female Photographers from Japan, curated by Marko Takeuchi and James Nakagawa, Pictura Gallery, Bloomington, IN, Traveled to Texas Women's University, Aug 2013

2012 international

Future Tense: A New Monochromatic, featuring IU Photography Alumni, curated by James Nakagawa and Mia Dalglish, TOC Gallery Inauguration Exhibition, Kobe, Japan

fellowships and awards

2018

SOCIETY FOR PHOTOGRAPHIC EDUCATION HONORED EDUCATOR AWARD
2018 Society for Photographic Education Midwest Chapter Conference,
Louisville, Kentucky.

2015

SOCIETY FOR PHOTOGRAPHIC EDUCATION INSIGHT AWARD
2015 Society for Photographic Education National Conference,
New Orleans, Louisiana.

2014

PHOTO CITY SAGAMIHARA 2014 PHOTOGRAPHER OF THE YEAR IN JAPAN
Kanagawa, Japan

2010

HIGASHIKAWA NEW PHOTOGRAPHER OF THE YEAR AWARD
Hokkaido, Japan

2009

2009 GUGGENHEIM FELLOWSHIP
John Simon Guggenheim Memorial Foundation, New York.

2008
JAPAN FOUNDATION ARTS AND CULTURE GRANT, Japan Foundation, New York
Banta: Osamu James Nakagawa exhibition at the Coleman Center for Arts and Culture, York, Alabama

2002
LIGHT WORK ARTIST IN RESIDENCY AWARD
Syracuse, New York. June 2002

ANDERSON RANCH ART CENTER RESIDENCY 2002 AWARD
Snowmass, Colorado, Juror: Linda Connor, Photographer, January through March 2002.

2001
PROJECT COMPETITION FIRST PRIZE
Vision 2001, Santa Fe Center for Visual Arts, Juror: Michele Stephenson, Director of Photography, Time Magazine; Jack Woody, publisher, Twin Palms Publisher/Twelve Trees Press; Anne Tucker, Curator of Photography, Museum of Fine Arts, Houston; Stuart Ashman, Executive Director, Spanish Colonial Arts Society Museum, Santa Fe.

INDIVIDUAL ARTIST GRANT
Indiana Arts Commission, Indiana
INDIANA UNIVERSITY SUMMER FACULTY FELLOWSHIP
Indiana University, Bloomington, Indiana.

2000
NATIONAL GRADUATE SEMINAR 10TH ANNIVERSARY FELLOWSHIP,
American Photography Institute, New York University, New York, New York.

1998
HONORABLE MENTION
Cuenca Biennial Ecuador '98, Borderline Figuration, A Cultural presentation of the United States of America, Organized by Pan American Cultural Exchange Foundation, Museo de Arte Moderno, Cuenca, Ecuador.

1996
EXCELLENCE AWARD
Current Works 1997, Society for Contemporary Photography, Leedy Voulkos Gallery, Kansas City, Missouri, Juror: Anne Wilks Tucker.

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VISUAL ARTS TRAVEL GRANT
Creative Artist Program, Cultural Arts Council of Houston/Harris County
Houston, Texas.

SECOND PLACE AWARD
The 1st Tokyo International Photo-Biennial, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.

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Assistance League of Houston, Celebrates Texas Art 95', Cullen Center Houston, Texas.
Juror: Marti Mayo, Director, Contemporary Arts Museum-Houston.

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PROJECT GRANT: WAYFINDING PROJECT, DOWNTOWN HOUSTON BILLBOARD
Cultural Arts Council of Houston/Harris County

1993
HOUSTON CENTER FOR PHOTOGRAPHY FELLOWSHIP
Houston, Texas.

NATIONAL GRADUATE SEMINAR American Photography Institute, Tisch School of the Arts, New York University, National Graduate Studies Seminar.

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The Metropolitan Museum of Art, New York
Museum of Fine Arts, Houston, Texas.
George Eastman House, Rochester, New York.
Tokyo Metropolitan Museum of Photography, Tokyo, Japan.
Nelson Atkins Museum of Art, Kansas City
Chrysler Museum of Art, Norfolk, Virginia.
Corcoran Museum of Fine Arts, Washington D.C.
Worcester Art Museum, Worcester, Massachusetts.
The Museum of Contemporary Photography Columbia College, Chicago
Indianapolis Museum of Arts, Indianapolis, Indiana
The Art, Museum of South Texas, Corpus Christi, Texas.
Art Museum of Southeast Texas, Beaumont, Texas.
Grand Rapid Art Museum, Grand Rapid, Michigan.
Higashikawa Cultural Center, Hokkaido, Japan.
Kiyosato Museum of Photographic Arts, Kiyosato, Japan.
Sagamihara City Gallery, Kanagawa, Japan.
Sakima Art Museum, Okinawa, Japan.
Tokyo Polytechnic University, Tokyo, Japan.
Light Work, Syracuse, New York.
Enfoco, Inc. Bronx, New York.
University of Houston, Houston, Texas.
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